

Prior to the publication of the June '96 Bulletin, I sent a copy of the above article to John Nelson as he is the contact person for this survey. I thought the article could be of use to DON KNIGHT, who wrote a booklet on the White City and the exhibitions staged there. JOHN NELSON has sent this extract about the Anglo-American -Exposition 1914 which appeared in Don Knight's booklet.

"In 1914 the last true exhibition to be staged on the site was the Anglo-American Exposition opened on 16th May. This gave America an opportunity to show her produce, manufacturing and artistic skills. One of the displays built into the Exhibition was a model of the great Panama Canal, which covered an area of 15,000 square feet. Six acres were devoted to realistic replicas of New York and the Grand Canyon of Colorado. The Palaces of Art displayed many fine works by American artists. A display was given twice a day in the Stadium by the "101 Ranch, Real Wild West Show", with indians, cowboys, wild west girls, bucking broncos, wild horses and cattle. This gave the spectators the chance to see what Frontier life was all about; the admission prices were from 1/- to a maximum of 10/6d. With the outbreak of World War I the Exhibition was closed very quickly on 11th August 1914 without much publicity."

JOHN NELSON goes on to add, "I see the cover is postmarked 18th August so one might wonder if the letter it enclosed began with something like:-

"Dear Mom & Dad,

Just a note to say that I shall be coming home rather earlier than I had expected"

I, Editor, wonder if the majority of stamps and covers with this perfin are more likely to be found in the States? I would guess that Americans would be the ones writing home about the Exhibition, or the members of the "101 Ranch, Wild West Show" themselves writing to their families.

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